

Session 4-4 Social significance of ceramic productions

15:30 Konstantinos T. RAPTIS: Some Remarks on the Re-Consumption of Early Byzantine Stamped Bricks and Tiles in Medieval and Post-Medieval Structures in Thessaloniki

15:50 Tânia Manuel CASIMIRO, Ana MOÇO, Carlos BOAVIDA: From simple decorations to complex ideologies. Cultural and social influences in Portuguese tin glaze consumption in 16th and 17th century

16:10 Frauke WITTE: Expression by symbolism on early modern earthenware in Southern Scandinavia

16:30 Tony VOLPE: Étude sociale du mobilier céramique en usage en Provence orientale. Le cas d'Antibes et de Cannes aux XVIIe-XVIII siècles, à travers les sources écrites

16:50 a 17:20 Discussion Communications (4-4)

17:20 Café / POSTER SESSION 4-2

Session 4-5 Social significance of ceramic productions

17:40 Bernard ROMAGNAN: Pour une sociologie des modes de consommation des productions céramiques en Provence orientale (XVIIe-XIXe s.)

18:00 María Guadalupe CASTRO GONZÁLEZ, María Pilar PRIETO MARTÍNEZ: El registro olvidado: una aproximación a la utilización de espacios megalíticos en Épocas Históricas a través de la cerámica

18:20 José Manuel CASTAÑO AGUILAR: A vino nuevo, ¿Odrés nuevos? Cerámica y poblamiento en la Serranía de Ronda

18:40 Beatrice BRANCAZI, Giulia PREVITI: Dalla cucina alla mensa attraverso una lettura dei contesti ceramici di Cencelle (VT)

19:00 a 19:30 Discussion: Communications (4-5) and Poster (4-2)



SATURDAY, NOVEMBER 13

AUDITORIUM ARCHITECTURE SCHOOL. UNIVERSITY OF GRANADA

Session 5-1 New Discoveries

09:00 Gabriel MAZONI VENTURINI DE SOUZA: The Early Medieval pottery from Idanha-a-Velha (Portugal): production and consumption in Egítania during the Suebic-Visigothic period (5th to 8th centuries)

9:20 Javier MARTÍNEZ GONZÁLEZ, Luis Carlos JUAN, Rosario CEBRIÁN, Manuel RETUERCE: Entre la Tardoantigüedad y la Alta Edad Media. El material cerámico de La Marañosa (San Martín de la Vega, Madrid)

9:40 Yona WAKSMAN, Anastasia SHAPIRO, Sergey ZELENKO, Yana MOROZOVA, Evelina TODOROVA: Provenance studies of Günsenin IV amphorae from the Novy Svet shipwreck

10:00 Xanthie ARGIRIS: A 9th century Byzantine Shipwreck from Kasos Island (Greece): the ceramic evidence

10:20 to 10:50 Communications Discussion (5-1)

10:50 Café / POSTER SESSION 5-1

Session 5-2 New Discoveries

11:30 Archontoula ANASTASIADOU: Middle byzantine glazed pottery from Larissa: the local production

11:50 José Ángel GONZÁLEZ BALLESTEROS, M^a Ángeles MUÑOZ ESPINOSA: Análisis de los contextos cerámicos del Recinto I del conjunto arqueológico de San Esteban (Murcia)

12:10 Francisco MELERO GARCÍA: La cerámica nazari. Primera tipología

12:30 Rafael AZUAR, Omar INGLESE: Cerámicas islámicas de procedencia submarina. avance para la carta arqueológica subacuática de al-Andalus (siglos VIII-XV)

12:50 to 13:20 Discussion: Communications (5-2) and Poster (5-1)

Session 5-3 New Discoveries

15:30 Eglantina SERJANI, Ardit MITI, J Ma MARTIN CIVANTOS: Medieval pottery from the Upper Vjosa valley, southern Albania

15:50 Marcello ROTILI, Silvana RAPUANO, Lester LONARDO: Ceramica medievale dal monastero di Sant'Illario a Porta Aurea-Benevento

16:10 Lara SABBIONESI: "Pro maiore sanitate hominum civitatis...et borgorum". Lo smaltimento dei rifiuti nelle città medievali dell'Emilia Romagna

16:30 Bahar ÖZDEMİR: Carved and Moulded Ceramic Revetments of Shah-I Zinda Complex of Samarqand

16:50 to 17:20 Communications discussion (5-3)

17:40 Café / POSTER SESSION 5-2

Sesión 5-4 New Discoveries

18:00 Antonio ALBERTI, Monica BALDASSARRI, Marcella GIORGIO: Ceramics for the sugar production in Pisa. The excavation in Piazza Carrara

18:20 Jorge DE JUAN ARES, Yasmina CÁCERES GUTIÉRREZ: ¿Cerámicas autóctonas de época moderna en Cabo Verde (ss. XVI-XVIII)?

18:40 Véronique FRANÇOIS, Sean KINGSLEY: Rogues and Renegades: A Ceramic Cargo from a Barbary Coast Shipwreck of c. 1760 (Site T3D)

19:00 Raquel BUJALANCE SILVA: El Arrabal de Fontanella (Málaga) y su registro cerámico. Un ejemplo de desarrollo e interacción social entre los siglos XII y XV

19:20 to 19:50 Discussion: Communications (5-4) and Poster (5-2)

20:10 CLOSING CEREMONY

XIIIth Congress AIECM3 on Medieval and Modern Period Mediterranean Ceramics

GRANADA
8/11/21 – 13/11/21



PROGRAM

MONDAY, NOVEMBER 8

CONFERENCE HALL PALACIO DE CARLOS V (ALHAMBRA)

From 9:00 Registration

09:30 Opening Ceremony

10:30 Inaugural Speech. Sonia Gutiérrez Lloret (Catedrática de Arqueología. Universidad de Alicante): "Estudiar la cerámica medieval 30 años después"

11:00 Coffee

Session 1-1 Ceramic consumption patterns

11:40 Atilla BATMAZ, Hasan UÇAR: Ottoman Tophane Pipes and the Uratian Origins of a Red Slip Tradition.

12:00 Joan NEGRE, Ferran FALOMIR, Marta PÉREZ-POLO, Gustau AGUILLELLA: Contextos cerámicos de época emiral en el recinto fortificado del Tossal de la Vila (Castelló). La diversidad del registro alfarero como indicador de pautas de movilidad y consumo

12:20 Gülgün KÖROĞLU, Sevinç GÖK: "Brittle Ware" Vessels discovered during the excavation of Yumuktepe Mound

12:40 Alejandro RAMOS BENITO, Daniel ALBERO SANTACREU: Proveerse en tiempos revueltos?: el conjunto cerámico andalusí del Puig Sa Morisca (Mallorca)

13:00 to 13:30 Communications Discussion (1-1)

AUDITORIUM ARCHITECTURE SCHOOL. UNIVERSITY OF GRANADA

15:30 Welcome from the Director of the ETSAG

Session 1-2 Ceramic consumption patterns

15:50 Azzedine KARRA, André, TEIXEIRA, Luis Serrao GIL: La céramique de Safi (Maroc): une tradition dans la longue durée

16:10 Ibrahim SHADDOUD: Les céramiques dans la production de vin aux époques omeyyade et croisée dans les pressoirs du château d'Enfeh (Liban nord)

16:30 Enrico CIRELLI: Distribuzione di ceramica e pietra ollare nei castelli dell'Appennino toscano-romagnolo

16:50 Jacopo RUSSO, Valeria BEOLCHINI: Cucinare a Tusculum nel medioevo: contesti ceramici, dati archeologici e tecniche di panificazione

17:00 Communications Discussion (1-2)

17:40 Café / POSTER SESSION 1-1

Session 1-3 Ceramic consumption patterns

18:20 Antonino MEO, Paola ORECCHIONI, Jasmine LUNDY, Alessandra MOLINARI: Approcci integrati per lo studio della ceramica medievale Siciliana: forme, usi, abitudini alimentari e modelli di consumo dei contenitori ceramici a Mazara

18:40 Harald STADLER: Spanish fayence in medieval and postmedieval castles and monasteries in Western Austria and East-Switzerland. Import or imitation?

19:00 Joan NEGRE, Pablo GARCIA-BORJA, Miquel ROSSELLÓ, Miquel SÁNCHEZ: La vajilla del hisn Bayran y la del castrum de Bayren. Análisis comparativo de los repertorios formales tardoandalusí y posconquista en una fortaleza protourbana del área central del Sharq al-Andalus

19:20 a 20:00 Discussion: Communications (1-3) and Poster (1-1)



TUESDAY, NOVEMBER 9

AUDITORIUM ARCHITECTURE SCHOOL. UNIVERSITY OF GRANADA

Session 1-4 Ceramic consumption patterns

8:30 Joanita VROOM: And along came....Byzantine pottery: Production, exchange and consumption of ceramics in the Byzantine Mediterranean

8:50 A. Santiago MORENO, Alberto GARCÍA PORRAS, Miguel BUSTO ZAPICO: Aproximación a la cerámica morisca en el Alto Almanzora a partir del registro de Macael Viejo (Almería, España)

9:10 Carlos TEJERIZO-GARCÍA, Juan Antonio QUIRÓS CASTILLO: Cerámica de campo, cerámica de ciudad: Mecanismos de permeabilidad en los procesos de producción y consumo en época moderna preindustrial

9:30 Mikel SOBERÓN RODRÍGUEZ, Emili REVILLA CUBERO, Nuria MIRÓ ALAIX: Azul, dorado y policromía. Aportación a la sistematización y seriación cronológica de la cerámica de Barcelona, 1450-1800

9:50 Federico CANTINI, Antonio FORNACIARI, Giuseppe TUMBILO, Irene STRUFALDI: Nuovi dati sul consumo di vasellame a Pisa nel XVII secolo a partire da contesti stratigrafici. Il caso del Giardino di S. Sisto

10:10 to 10:40 Communications Discussion (1-4)

10:40 Café / POSTER SESSION 1-2

Session 1-5 Ceramic consumption patterns

11:20 Vesna BIKIĆ: My precious! Marking, repairing and secondary use of military pots in Austrian Belgrade at the beginning of the 18th century

11:40 Carlos ETCHEVARNE: Artefatos cerâmicos de tradição portuguesa na Baía de Todos os Santos: continuidade e re-significação.

12:00 Stefania SKARTSIS, Smaragdi ARVANITI, Nikos KONTOGIANNIS: Where did ceramics go when they were no longer needed?

12:20 Sandra CAVACO, Jaqueline COVANEIRO: Cerâmicas do Convento da Graça (Tavira, Portugal) – resultados preliminares

12:40 to 13:10 Communications Debate (1-5) and Poster (1-2)

Session 2-1 Ceramic production and technology

15:00 Diego MACHADO, Manuela MARTINS, Fernanda MAGALHÃES, Lara FERNANDES, Natália BOTICA: Bracara between Late Antiquity and Middle Ages: the contribution of pottery study

15:20 Andrei SAZANOV: Crimean Globular amphoras of VIIIth-IXth centuries AD and its Mediterranean prototypes

15:40 Rossana VALENTE, Evangelia KIRIATZI: Patterns of Byzantine pottery production and circulation: the case of the transformed cityscape of post-antique Sparta

16:00 Lucia ARCIFA, Michelangelo MESSINA, Miriam VACCARO: Ceramica a Vettrina Pesante in Sicilia: dati archeometrici e tipologici per un nuovo approccio allo studio della produzione e del consumo

16:20 Pamela ARMSTRONG: Distinguishing decorative features associated with individual Middle Byzantine ceramic production centres

16:40 to 17:10 Communications Debate (2-1)

17:10 Café / POSTER SESSION 2-1

Session 2-2 Ceramic production and technology

17:50 Romyana KOLEVA: Ceramic production in northern Thrace in the middle byzantine period

18:10 Edna J. STERN: Cultural Encounters and Economic Changes: The Emergence of Specialized Pottery Workshop Clusters in the Crusader Kingdoms and States (12th-13th centuries)

18:30 Paula SÁNCHEZ GÓMEZ: Caracterización de la cerámica arquitectónica de cuerda seca del Museo de la Alhambra

18:50 Rafael J. JIMÉNEZ CAMINO ÁLVAREZ, José Luis PORTILLO SOTELO, Ildefonso NAVARRO LUENGO, José SUAREZ PADILLA: Un taller alfarero de época nazari-merini en al-Yazira al-jadra (Algeciras, c. 1250-1379)

19:10 Jaume COLL CONESA, Sara PUGGIONI: Loza del tipo Pula producida en el Barri dels Obradors de Manises. Características técnicas y evolución

19:30 Eduardo AMBROSIO LIMA: Entre escudillas y albarcellos. La herencia medieval española en la mayólica novohispana

19:50 a 20:20 Discussion: Communications (2-2) and Poster (2-1)



WEDNESDAY, NOVEMBER 10

9:00 to 13:00 Visit to the Fajalauza pottery workshop (Carretera de Murcia)

AUDITORIUM ARCHITECTURE SCHOOL. UNIVERSITY OF GRANADA

Session 2-3: Ceramic production and technology

15:00 Esther TRAVÉ ALLEPUZ, Albert PRATDESABA SALA, Imma OLLICH CASTANYER, Joan VICENS TARRE, Maria OCAÑA SUBIRANA: Crisis, what crisis? Technological and functional adaptation of medieval greyware pottery production in transition periods. A diachronic approach in North-eastern Catalonia

15:20 Roberta MENTESANA, Jaume BUXEDA i GARRIGÒS, V. KILIKOGLU, A. HEIN, M. MADRID i FERNÁNDEZ: The production and circulation of sugar pots in the Iberian peninsula in the 15th-16th century: old and new data examined with the contribution of archaeological science

15:40 Carmen ÍÑIGUEZ: La organización del espacio productivo en los alfares de época islámica en Málaga

16:00 Elena SALINAS, Judit MOLERA, Trinitat PRADELL: Técnicas decorativas de la cerámica vidriada en el mundo islámico

16:20 Carla Alco NERO, Monica CHIOVARO, Antonio DI MAGGIO, Francesca AGRO, Emmanuele CANZONIERI, Filippo IANNI: Produzione e consumo di ceramiche medievali a Palermo (Sicilia): dati e contesti archeologici dagli scavi urbani più recenti

16:40 Communications Debate (2-3)

17:10 a 17:50 Café / POSTER SESSION 2-2

Session 2-4 Ceramic production and technology

17:50 Luisa RUSSO: Produzione e circolazione di un particolare contenitore da trasporto medievale: analisi archeometriche sulle "anforette" di Vetricella (Scarlino, GR)

18:10 Roland Pierre GAYRAUD: Céramiques et identification, l'exemple de l'argile kaolinique dans l'Égypte islamique

18:30 Marta VALLS LLORENS, Miguel BUSTO ZAPICO, Jaume BUXEDA i GARRIGÒS, Marisol MADRID i FERNÁNDEZ: La cerámica recuperada en la excavación arqueológica del restaurante "El Polinario" (Alhambra, Granada) (s. XV-XVIII): estudio arqueológico y caracterización arqueométrica

18:50 Guergana GUIONOVA: Indices de production potière de Perpignan au XVIIIe siècle : poteries glaçurées et faïences à la mode catalane

19:10 a 19:40 Discussion: Communications (2-4) and Poster (2-2)



THURSDAY, NOVEMBER 11

AUDITORIUM ARCHITECTURE SCHOOL. UNIVERSITY OF GRANADA

Session 2-5 Ceramic production and technology

8:30 Henri AMOURIC, Guergana GUIONOVA, Lucy VALLAURI: Vaisselles culinaires et d'usage quotidien en Martinique et Guadeloupe aux XVIIIe et XIXe siècle : des productions inspirées des importations?

8:50 Jelena ŽIVKOVIĆ: Common wares of post-medieval Cyprus: the production technology and traditions of pottery making between the 15th and 20th centuries

9:10 Amir GORZALCZANY: Pottery Industry and Urban Planning in the Light of the Excavations in Ramla, Capital of Jund Filastin

9:30 Cristina Tété GARCIA, Massimo BELTRAME, Catarina OLIVEIRA, Patricia DORES, Miguel GODINHO: The ceramic production in Cacela (Algarve). Raw material, territory, continuity

9:50 to 10:20 Communications Debate (2-5)

10: 20 Café / POSTER SESSION 3

Session 3 Theory and method in the study of medieval and modern ceramics

11:00 Michelangelo MESSINA: Contesti archeologici e microcosmi letterari: per un'analisi sociologica dei paesaggi produttivi nella Sicilia altomedievale (VIII-XII secolo)

11:20 Evelina TODOROVA, Yona WAKSMAN, Yana MOROZOVA, Sergey ZELENKO: Typological and chemical analyses of Günsenin II and II/III amphorae from the 11th c. Novy Svet Byzantine shipwreck: a hint towards their standardization?

11:40 Elena MOLINA MUÑOZ, Jorge A. EIROA RODRÍGUEZ, José Ángel GONZÁLEZ BALLESTEROS, Mireia CELMA MARTÍNEZ: El análisis de residuos orgánicos como método para la determinación del consumo y la funcionalidad de la cerámica medieval: el caso del conjunto arqueológico de San Esteban

12:00 Anna DE VINCENZ: Identifying Ceramic Vessels with the Help of Historical Photographs – A Different Approach in Late Ottoman Ceramic Research

12:20 Jaume BUXEDA GARRIGÒS, C. FERNÁNDEZ DE MARCOS GARCÍA, M. MADRID i FERNÁNDEZ, Miguel BUSTO ZAPICO, Sergio ESCRIBANO RUIZ: An archaeometric study of medieval and postmedieval ceramics in Asturias

12:40 to 13:10 Debate Communications and Poster

Session 4-1 Social significance of ceramic productions

15:30 Ildefonso NAVARRO LUENGO, José Manuel CASTAÑO AGUILAR, Rafael JIMÉNEZ-CAMINO ÁLVAREZ, Juan Bautista SALADO ESCAÑO: Cerámicas altomedievales de El Nicio (Estepona, Málaga)

15:50 Pedro JIMÉNEZ CASTILLO, José Luis SIMÓN GARCÍA, José María MORENO NARGANES: La aportación del registro cerámico al análisis del poblamiento andalusí del secano en el área suroccidental de la Mancha (s. XI)

16:10 Joaquín PINA MIRA, José María MORENO NARGANES, Pedro José SAURA GIL, Fernando E. TENDERO FERNÁNDEZ, José Daniel BUSQUÍER LÓPEZ, Arturo GARCÍA LÓPEZ, Raquel PÉREZ SERRANO: La rambra de Puca (Petrer, Alicante): producciones cerámicas de una alquería del Vinalopó (siglos X-XIII)

16:30 Cristina MARTÍNEZ CARRILLO, N. AGUADO BECERRA, Julio M° ROMÁN PUNZÓN, Rocco CORSELLI, Pablo ROMERO PELLITERO, Jorge ROUCO COLLAZO, José ABELLÁN SANTISTEBAN, B. RAMOS RODRÍGUEZ, José M° MORENO NARGANES y José M° MARTÍN CIVANTOS: Caracterización de las producciones tardoalmohades y nazaries tempranas en el Levante Almeriense. El yacimiento del Cerro de Mojácar la Vieja (Mojácar, Almería)

16:50 Antonio HERNÁNDEZ PARDOS, Miguel Ángel DOTIS DOLADER, Carmen ESCARICHE, Jesús G. FRANCO CALVO: La cerámica de la judería de Teruel: del consumo a la identidad

17:10 a 17:40 Discussion Communications (4-1)

18:00 Assembly of members



FRIDAY, NOVEMBER 12

AUDITORIUM ARCHITECTURE SCHOOL. UNIVERSITY OF GRANADA

Session 4-2 Social significance of ceramic productions

8:30 Vanessa FILIPE, José Pedro HENRIQUES, Dário NEVES, Catarina PARREIRA: Tell me where you eat, I will tell you how you live. Late 15th century ceramic consumption in the Mouraria neighborhood, Lisboa

8:50 Juan Antonio QUIRÓS CASTILLO: Andalusian pottery in Northern Iberia and the social practices behind it

9:10 Jorge EIROA RODRÍGUEZ, José Ángel GONZÁLEZ BALLESTEROS: Los candelis múltiples de Januá como indicadores de presencia de poblaciones judías en la península Ibérica

9:30 CIGA: Um esboço de sistematização da cerâmica pintada a vermelho no Garb al-Andalus: diacronia, grupos estilísticos, centros produtores e difusão

9:50 Fabrizio SUDANO, Eugenio DONATO, Cristiana LA SERRA, Fabio LICO: La ceramica medievale dalle Presserre vibonesi (VV, Calabria). Nuove scoperte, attuali conoscenze e prospettive di ricerca

10:10 to 10:40 Discussion Communications (4-2)

10:40 Café / POSTER SESSION 4-1

Session 4-3 Social significance of ceramic productions

11:20 Valentina VEZZOLI: Baalbek Urban Society during the Middle Islamic period: a Ceramic Perspective

11:40 Ángel RODRÍGUEZ AGUILERA: La cerámica morisca de Granada (s. XVI)

12:00 António MARQUES, Luisa BATALHA: Casa da Severa (Mouraria, Lisbon): christians and muslims, ruptures and continuities in material culture

12:20 Rita FERNÁNDEZ MOLES, José Cristóbal CARVAJAL LÓPEZ, Miguel BUSTO ZAPICO: La cerámica de la Puerta de las Granadas. ¿Una puerta abierta entre dos culturas?

12:40 Marco LIBERATO, Helena SANTOS, Nuno SANTOS, António MATIAS: Materialidades e identidade cultural: uma produção cerâmica da minoria muçulmana no Portugal de Quatrocentos

13:00 a 13:30 Discussion: Communications (4-3) and Poster (4-1)