



HILLTOP SETTLEMENTS

MÉRTOLA, 8TH AND 9TH MAY, 2020

Architecture and landscape

II International Conference
'Traditional Architecture in the Western Mediterranean'

More info at: www.camertola.pt

Organization:



Centro de Estudos
em Arqueologia
Artes
e Ciências do Património



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HILLTOP SETTLEMENTS - ARCHITECTURE AND LANDSCAPE

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About

The phrase “hilltop settlements” describes the relationship between community and territory, when it comes to populating hilltops and it is also often used to refer to an imaginary ideal of collective construction. Based on this first assumption, this phrase evokes a set of cultural manifestations legible in the different scales of space organisation, from the house to the landscape. In most cases, “hilltop settlements” are densely populated areas, shaped by their natural settings, and liable to frequent change. These house dwellings are often found in landscapes with limited resources, which require the careful management of water, soil and vegetation. The II International Conference on ‘Traditional Architecture in the Western Mediterranean’ takes place in Mértola, on 8 and 9 May 2020. The theme this year is hilltop settlements. We look forward to contributions from different disciplines and on diverse geographic locations. We hope that by researching individual case studies, each author will discuss core aspects of the broader scope of the Mediterranean and its shared heritage. We will give preference to studies focused on vernacular structures, but that also consider history of architecture and landscape, in the context of the profound transformations seen in land occupation in the last few decades.

Organisation

This Conference is organized by Mértola’s Archaeological Site (CAM), the Research Centre in Archaeology, Arts and Cultural Heritage (CEAACP) and the University of Algarve, as part of the project “Evolution of domestic architecture in the mountain areas in the Western Mediterranean”, carried out in partnership with the Maghreb Laboratory of Archaeology and Architecture (LAAM) of the Manouba University, with the collaboration of the Municipality of Mértola.

Organising Committee

Miguel Reimão Costa, Desidério Batista, Susana Gómez Martinez, Beya Abidi, Virgílio Lopes, Maria Fátima Palma, Ana Costa Rosado.

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Important dates

6th March 2020 – Deadline for abstract submission

20th March 2020 – Notification to authors

17th April 2020 – Free registration (required)

24th April 2020 – Paper submission (Conference Proceedings)

8/9th May 2020 – Conference

Abstract submission guidelines

The abstract may be submitted in Portuguese, Spanish, Italian, French or English to ciatmo@gmail.com until 6 March 2020. It must include the following elements: Paper title; author’s name and institutional contact details; Institution/ Research Centre/affiliation; four keywords; an abstract of no more than 350 words (including the objectives, methodology and main conclusions); and an abbreviated CV (10/15 lines). The abstract submission may also include a single image.

Full paper submission

The authors of the selected abstracts should submit their papers by the 24 April 2020. The Scientific Committee will choose the papers for publication in “digitAR” – Digital Journal of Archaeology, Architecture and the Arts” edited by the Research Centre in Archaeology, Arts and Cultural Heritage (<http://iduc.uc.pt/index.php/digitalar>). The full paper may be written in Portuguese, Spanish, Italian, French or English and should be no longer than 30.000 characters (including spaces). Further instructions for paper submission will be detailed at a later stage.