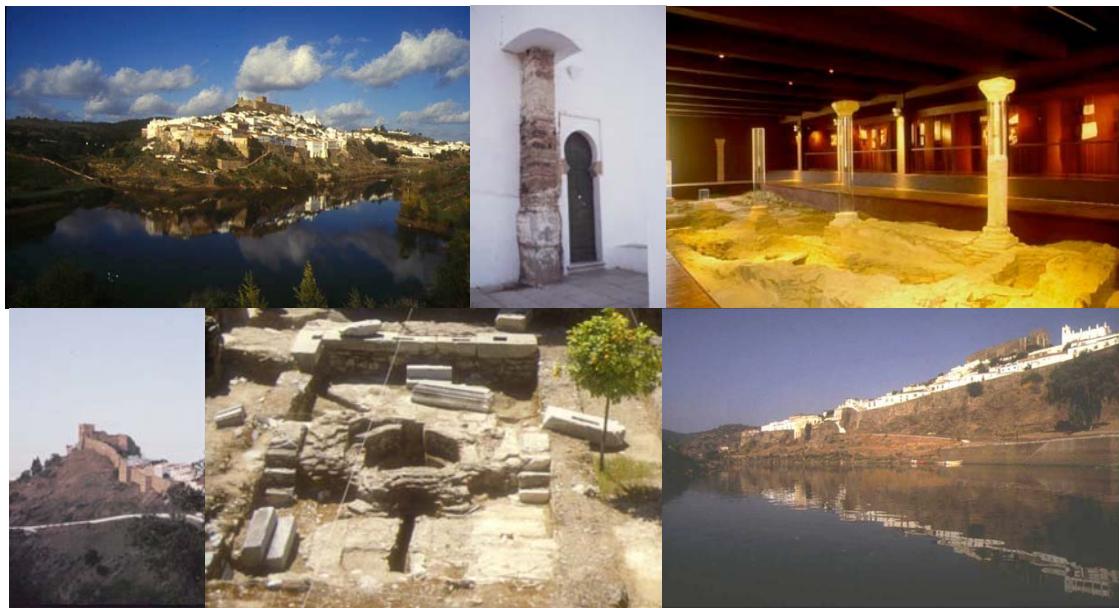




Curriculum





CAM'S CURRICULUM VITAE



THE CAMPO ARQUEOLÓGICO DE MÉRTOLA

Campo Arqueológico de Mértola (CAM) is a cultural and scientific association without profit goals; it was declared a collective entity of public utility in 1995. Since its foundation CAM has as its objectives the survey and research of archaeological, ethnographic and artistic values in the region of Mértola and to proceed to its safekeeping. With that goal it may cooperate with any public or private entity, national or foreign in scientific or cultural and social promotion actions.

The organs of CAM are a General Council, Board of Direction, Account Commission and Scientific Board.

The General Council includes all the associates of CAM and it is its chief deliberative assembly. It is presided by a board of President and two secretaries.

The Board of Direction is the executive organ of CAM and includes the Director secretary, treasurer, two voters and an executive team.

The Scientific Board is a scientific organ composed of singular persons, national or foreign, of recognized scientific competence. The researchers of this Council are José Mattoso (PhD), António Borges Coelho (PhD), Juan Zozaya (PhD), Manuela Barros (PhD), Santiago Macias (PhD), Susana Gomez (PhD), Claire Delery (PhD), Maria da Graça Ventura (PhD), Cláudio Torres (PhD), Virgílio Lopes (MA), Dominique LeBars (MA), Fabienne Landou (MA), Nádia Torres (MA), Filipa Medeiros (MA), Lígia Rafael (BA), Maria de Fátima Palma (BA) and Ana Rita Santos (BA).

DEPARTMENTS

In order to better organise its scientific activities CAM is structured in three study centres and nine departments:

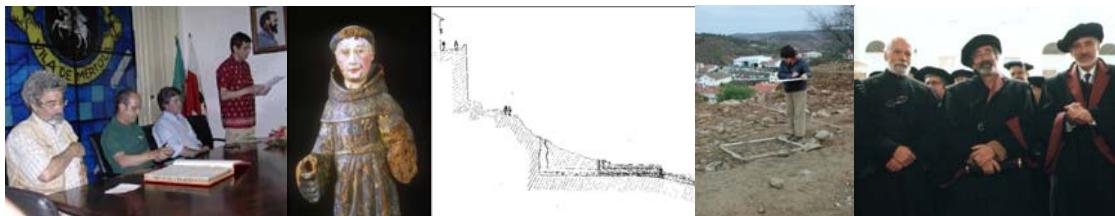
- 1 –Centre of Islamic and Mediterranean studies / responsible Cláudio Torres
- 2 - Study centre of Mediaeval Islam History/ responsible Santiago Macias
- 3 - Study centre of Islamic Pottery/ responsible Susana Gómez
- 4 - Study centre of Documental Research/ responsible Joaquim Boiça
- 5 -Romanisation studies department/ responsible Virgílio Lopes
- 6 -Osteology and Physical Anthropology department/ responsible / Demography and genetics research department / responsible Dominique Le Bars
- 7 -Conservation and restoration department/ responsible Lígia Rafael
- 8 -Linguistic research department (border dialects and Mozarab) / responsible Manuela Barros Ferreira



RESEARCH

Since its foundation, CAM has carried out a multidisciplinary scientific investigation in the area of social sciences. Besides a particular interest in history and archaeology, its work groups also dedicate themselves to local history, historic, artistic and cultural heritage, museology and anthropology. In archaeology we point out the programmed and emergency excavations in the village of Mértola and other sites of the region, the survey of the archaeological chart and the conclusion of the following projects: "Investigation in Mediaeval and Islamic Archaeology" (1987-1990), "Archaeological Study of the Islamic Quarter of Mértola" (1993-1996), "Roman Mértola, a Study of Spatial Archaeology" (1993-1996), "Islamic Mértola. Economic Resources and Daily Life" (1997-1999) and "Mértola -History and archaeology of the low Middle Ages" (started in 2001) financed by the Ministry of Science and Technology (MCT). The project "Archaeological excavations in Mértola 1999-2002" is presently under development, included in the PNTA promoted by IPA.

Regarding local history stand out the project "Documental Investigation on Mértola's Local History" (1989-1993) supported by the MCT and the reorganisation and opening to the public of the Municipal Historic Archives. In the area of heritage study and valorisation we can mention the projects "Religious Imagery from the municipality of Mértola -Inventory, study and museographic organisation" (1991-1994), "The urban core of Mértola -Historic Lines and Functional Organisation" (1991-1994) and "Architectonic Heritage and traditional building techniques" (1997-2000) supported by the MCT.



The most relevant work in the scientific area of cultural anthropology are the survey and revitalization of the traditional weaving and the research projects "Pennyroyal, blankets and bread -a study on ethno-technologies" (1992-1994) and "Social change and eating habits in the Municipality of Mértola (1960- 1990)" (1997-2001), supported by the MCT.

DIFFUSION

Regarding the museologic and museographic research, the projects to mention are: "Local Museology Project" (1997-1990) supported by the MCT and the conception and creation of the sections of Mértola's Museum: "Castle" (1991), "Paleochristian Basilica" (1993), "Weaving" (1998), "Chapel and Necropolis of S. Sebastião" (1999), "Smithy" (2001), "Religious Art" (2001) and "Islamic Art" (2001).

The scientific activities of CAM occasioned the organisation of scientific events of international relevance: IV International Conference "Mediaeval Pottery in the Mediterranean", Lisbon, 1987; "Eating practices and inhabiting fashions in the Middle Ages", Mértola, 1993; "Lisbon, crossroads of Muslims, Jews and Christians", Lisbon, 1997; and "Mediaeval Harbours of the Mediterranean", Mértola, 2001.

Besides its scientific activity CAM has participated in several actions of local development.



PUBLISHING PROGRAMME

The publishing programme of CAM has reached over twenty titles, of which are worth mentioning the magazine "Arqueologia Medieval" (Mediaeval Archaeology -8 issues published), the reports of the conferences, scientific monographs, a series dedicated to studies and documents, the catalogues of Mértola's Museum and Itinerant exhibition and the other diffusion publications.

AUTHOR	TITLE	DATE
Cláudio Torres	Cerâmica Islâmica Portuguesa	1987
Cláudio Torres; Luís Alves da Silva	Mértola - Vila Museu	1989
Vários	A Cerâmica Medieval no Mediterrâneo Ocidental	1991
Vários	Arqueologia Medieval n.º 1	1991
Vários	Museu de Mértola - I Núcleo do Castelo	1991
Vários	Arqueologia Medieval n.º 2	1993
Vários	Arqueologia Medieval n.º 3	1993
Cláudio Torres (Coord.)	Museu de Mértola - Basílica Paleocristã	1993
Cláudio Torres; Joaquim Boiça	A Cabeça do Relicário de Casével	1995
Joaquim Boiça; Maria de Fátima Barro	As Terras as Serras e os Rios. As Memórias Paroquias de 1758 do Concelho de Mértola	1995
Vários	Arqueologia Medieval n.º 4	1996
Joaquim Boiça; Maria de Fátima Barro; Celeste Gabriel	As Comendas de Mértola e Alcaria Ruiva n.º 2	1996
Santiago Macias	Mértola Islâmica	1996
Vários	Arqueologia Medieval n.º 5	1997
Vários	Mértola -Por José Rodrigues; Luís Pavão; António Cunha e Mariano Pizarral	1997
Helena Alves	Minas de S. Domingos Génese, Formação Social e Identidade Mineira nº3	1997
Cláudio Torres; Santiago Macias	Revista Turística	1997
Santiago Macias; Cláudio Torres	Catálogo da Exposição " O Islão entre o Tejo e Odiada "	1998
Joaquim Boiça	Imaginária de Mértola	1998
Vários	Arqueologia Medieval n.º 6	1999
Joaquim Boiça; Virgílio Lopes (Coord.)	Museu de Mértola - A Necrópole e Ermida da Achada de S. Sebastião	1999
Vários	Arqueologia Medieval n.º 7	2001
Vários	Efeitos sociais do património à escala local. Mértola, 27 e 28 Abril 2001. Caderno de Resumos do Seminário	2001
Cláudio Torres ; Santiago Macias (Coord)	Museu de Mértola – Arte Islâmica	2001
Joaquim Boiça (coord)	Museu de Mértola - Porta da Ribeira – Arte Sacra	2001
Vários	Mértola - Mesquita / Igreja Matriz	2002
Susana Gómez Martínez; Claire Delery	Museu de Mértola - Cerâmica de Corda Seca de Mértola	2002
Vários	Arqueologia Medieval n.º 8	2003
Cláudio Torres; Santiago Macias	Museu de Mértola – Guia do Museu de Arte Islâmica	2003
Virgílio Lopes	Mértola na Antiguidade Tardia	2004
VáriCláudio Torres	Vaso de Tavira	2004
Vários	Arqueologia Medieval, nº 9	2005
Vários	Al-Ándalus. Espaço de Mudança	2006
Santiago Macias	Mértola Le dernier port de la Méditerranée	2006
Vários	Niebla e Mértola. Na confluência de dois territórios	2006

